



Curriculum Vitae

# DUŠAN LAZAREVIĆ

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## **EDUCATION**

The London Film School (Graduated with Distinction in Direction)

University of Belgrade, Faculty of Political Science (Department of Journalism and International Politics)

## **AS DIRECTOR**

**BESA** Created by Tony Jordan (Season 1, 12 episodes, mts TV & TV PRVA) Currently in worldwide sales and distribution. Directed the whole first season.

**THE OUTPOST** (Series 2, Episodes 9 & 10, Syfy & The CW)

**FREE REIN** (Series 2, Episodes 5-10, Netflix)

**SILENT WITNESS** (Series 17, Episodes 9 & 10, BBC1)

**DEATH IN PARADISE** (Series 3, Episodes 3 & 4, BBC1)

**VERA** - Young Gods, written by Gaby Chiappe (Series 3, Episode 3, ITV)

**MISFITS** (final two episodes (7-8) for series 4 of the BAFTA winning drama, produced by Clerkenwell Films)

**SATISFACTION** (pilot for 8x1hr drama series for Company Pictures and Eatme Productions, for BBC)

**ŽENE SA DEDINJA (WOMEN FROM UPTOWN)** (8x1hr drama, season 1, for Emotion Production, Serbia) Directed the pilot and the whole first season.

**GRANGE HILL** (20x1/2hr drama series, produced by Mersey TV for BBC) Directed 2 episodes.

**HOLLYOAKS** (teen drama series produced by Mersey TV for Channel 4) Directed 41 episodes.

**LIVING WITH LIONEL** (10X2min series animation b/w+colour) Created, produced and directed an animated series for Fox Kids television. Premiered on air in July 2001.

**HOW TO KILL** (54min - 16mm - colour)

Adaptation of a prize-winning play by Angus Reid, inspired by the life and writing of Second World War poet Keith Douglas. Awarded second prize at the New York Television Festival.

**THE HOTTEST DAY OF THE YEAR** (54min 16mm colour) A LFS (United Kingdom) and FRZ (Yugoslavia) co-production. AMPAS, Los Angeles (Student Oscar entry) Edinburgh Film Festival

**THERE ARE GUEST HOUSES IN THE SAHARA** (20min 35mm colour) Short film based on the fictionalised account of a case study The Man Who Mistook His Wife for a Hat by Dr. Oliver Sacks.

**SECOND SKIN** (10min 16mm colour)  
Documentary on tattooing. Screened on BBC2.

## **WRITING/DEVELOPMENT**

**TAKE ME HOME** A feature film: Martha, a mediator in of children adoption, and orphan Marko, form a tumultuous emotional relationship and flee from the general cruelty caused by the institutionalised inhumanity of the adoption process. (Attached as director, currently in development, with Film Center Serbia funding.)

**ELVIRA** A feature film for children: 12-year old Elvira, champion gamer and hacker with a police record is kidnapped, then becomes an eco-warrior on a dangerous and mystical mission.

**THE FABULATOR (plus 2)** A six-part triptych: a futuristic, an occult and a time-travel story set in a modern urban environment.

**BLACK WIND** (CRN VETAR) (8x50min) A British Interpol officer gets tangled in a murder case involving political corruption, set against a backdrop of witchcraft in the time-forgotten settlements in eastern Serbia.

**CLAY** (6x60min) A young family's eight-year-old daughter is brutally murdered. A dark, multi-layered series inspired loosely on the Lesley Molseed case of the 70s, told from different timeframes and contradictory perspectives.

**UNDERGROUND** (8x60min) Drama series about London, Britishness and surviving in a metropolis, but from the perspective of eight immigrants.

**13 SUNDAY LUNCHES** (13x50min) Drama series, set in Belgrade, Serbia.

### **THE ANGEL OF THE NORTH**

Treatment and script in development for a 90 minute drama pilot set in London and Edinburgh.

### **THE BUBBLE** (50x25min live action)

Created the original concept with KUDOS Productions for a teenage mystery soap.

**THE CHILDREN OF THE CIRQUE DU SOLEIL** (13x22min live action/animation) wrote the concept, setting, characters and storylines; lead a team of writers and artists in creating an animated series for GRANADA Animation.

## **OTHER**

**HAND ON THE SHOULDER** (45min - 16mm - b/w) Acted (male lead) in a film produced by The Arts Council of England and the British Screen, broadcast on Channel 4.

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